



Figure 1

## PATTERNS IN TERMS OF CONTEXT

- CONTEXT 1 ■ --Information ... content (specific nouns and verbs selected, and the adjectives and adverbs used in the primary expression, and structure of sentence that supports content.
- CONTEXT 2 ■ --Information ... the setting or situation surrounding the content of information.
- CONTEXT 3 ■ --Silent attention/presence ... that of which we are aware but is not expressed, not available.
- CONTEXT 4: ■ --Non-verbal, non-voiced communications patterns ... associated information signals (Emphasis and tone.) In face-to-face interactions this would include body expressions, attitude and physical appearance, as well as other sensory inputs.
- CONTEXT 5 ■ --System of shared context. Mutually shared common information/patterns with meaning (culture, environment, history, etc.)
- CONTEXT 6 ■ --Personal context. Internal beliefs, values, experiences and feelings that emerge into conscious awareness. (6 and 7 work together)
- CONTEXT 7 ■ --Impact of unconscious processes, memories and feelings on context 3, 4, 5 and 6. Can be thought of inter terms of (1) the unconscious response to external stimuli (environment); (2) experiences and feelings (memories) not in conscious awareness; and (3) empathetic process that can mirror behavior.
- CONTEXT 8 ■ --Overarching pattern context. Higher levels of patterns of significance that emerge in the mind.

Higher number of related (relevant) patterns equals greater resonance between the source and perceiver and the increased sharing of understanding.

Figure 2